

Fabrications 2010
Class Description
5 Day Classes, August 30th - September 3rd, 2010

Elizabeth Busch

www.elizabethbusch.com

“Here’s Looking at YOU!”

Level: Intermediate/Advanced

Supply Fee: \$30-\$40. Includes textile paints, containers, scrapers, work walls, miscellaneous equipment.

Sewing Machine: Yes

This workshop is for participants ready to look at their work critically. Each person may bring a piece(s) in progress to work on, or begin with a fresh idea, a new piece(s). The focus of the workshop will be threefold: critiquing work, working on daily design exercises, and working on your own piece in progress. I will work with individuals, and we will also look at each others work as a group. Using 2 digital projectors we will act as a jury and look at digital images of all participants’ works ‘anonymously.’ I ask that you try not to show the work you will be presenting to friends in the class so that everyone might find it easier to be objective. I will take you through processes I’ve experienced as a juror and we will be the ‘jury’ for what images are shown. We will discuss the body of work,

the process, etc. as a jury might.

Participants must bring CDs of 3 pieces of work done in the last 2 years. Include an overall shot and detail of each. Images must be on plain background, not digitally enhanced. Also, please bring 5 full color 8.5” x 11” photocopies of other work you have done. You will put these up on your work walls as our ‘Fabrications Gallery.’ These will be referred to frequently during the workshop. The intent of this workshop is to expand and nourish your aesthetic sensibilities. It will be a time to question, challenge, and bring home some new tools for examining and looking objectively at your own work and the work of others. We will also experiment and have fun with Textile Paints and canvas, the materials from which I create most of my own work.

Laura Cater-Woods

<http://cater-woods.com/>

“Inventing the Surface: A Guided Studio Experience”

Level: All



In this workshop, Laura will explore methods for distorting, coloring, and inventing fiber surfaces while also nurturing individual artists in their media of choice. Optional demonstrations will focus on silk fusion, printing, and other ways to create a unique, stitchable surface. Students can work at their own pace and receive individual mentorship from Laura as desired.



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Carol Soderlund

<http://carolsoderlund.com/>

“Color Mixing for Dyers”

Level: Previous experience with Procion dyes is helpful, but not required.

In the manufacture of Procion MX dyes there are 22 colors that are "pure" hues, dye powders that are unmixed as they come from the manufacturer. These include several primary colors, yellows, reds, and blues, each with its own properties of hue and interaction with the cloth. In

this class we will explore these primaries and the colors obtained by mixing them. Teams of students will use a different sets of primaries that when mixed will yield hundreds of colors in a wide range of values. Sharing the results, each student will build a sample book of more than 1000 dye formulas on 100% cotton fabric. This book will become an invaluable reference for future dyeing. This systematic approach will lead to a practical understanding of color theory, including how to mix neutral tans and grays and their relationship to purer more intense hues. Using the sample book as a guide, each student will apply the basic techniques of dyeing, including over-dyeing, dyeing value gradations, gradations between colors, low water immersion, and a variety of resist techniques to do further explorations as time allows.



Fabrications 2010
Class Description
2 Day Classes, August 30th and 31st, 2010

Melody Johnson

<http://fibermania.blogspot.com>

"The Lazy Dyer"

Level: Beginner to Advanced.

Sewing machine: No

If you have ever wanted to try your hand at dyeing fabric, or have tried it before and want to know more, then plan to join Melody for a two fun days learning the Lazy Dyer method.

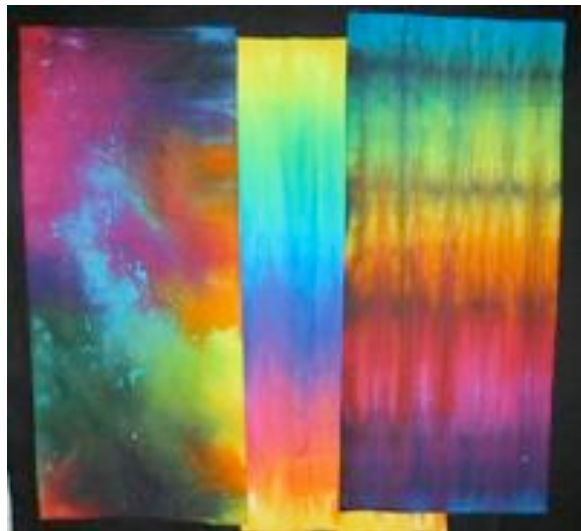


Melody has been the co-owner (with Laura Wasilowski) of [Artfabrik Hand Dyed Fabrics and Threads](#) since 1990. Her experience in dyeing all kinds of cottons and silks as well as embroidery threads and yarns makes her well-versed in the techniques required to produce colors from subtle to saturated. Melody will show examples of fabrics dyed in her own original patterns and textures and will explain the process to achieve these gorgeous results. For more information see <http://www.lazydyer.blogspot.com/>

We will be using Procion MX Fiber Reactive Dyes, the most dependable, lightfast and washfast dyes in the industry.

Day One: Participants will learn the basic techniques to dye solids, crackle, sueded textures and gradations using plastic containers, not baggies.

Day Two: Participants will learn how to use dyes in direct applications to produce blended shades, water color effects, pleating for texture and sun-baking, if the weather cooperates!



Fabrications 2010
Class Description
2 Day Classes, August 30th and 31st, 2010

Larkin Van Horn

<http://larkinart.com/>

“Beadwork for Fabric Artists”

Level: Confident beginner

Kit Fee: \$35.00

Beads! Beads! Beads! They are way too much fun to play with and highly addictive! They add texture, dimension, and sparkle to embroidery, quilting, wearables, and jewelry. We'll explore a variety of ways to attach beads to fabric and then the possibilities are limited only by your imagination. If you've never tried working with beads, or you just want some new ideas to play with, please join us for an exciting introduction to the world of beading.



Beth Ann Williams

<http://www.bethannwilliams.com/>

“Fiber Collage & 3-Dimensional Embellishment”

Level: All

Class Fee: \$10.00

Learn exciting ways to add rich texture and intriguing accents to small art quilts, postcards, and journal quilts. We'll be playing with organza, netting, Fast2Fuse, Lutradur, glitter, inks, paintsticks, fibers,

beads, charms and that's not all! It's a great chance to try all those fabulous techniques featured in Quilting Arts Magazine. Class fee due the day of class to cover specialty items provided.

Laura Cater-Woods

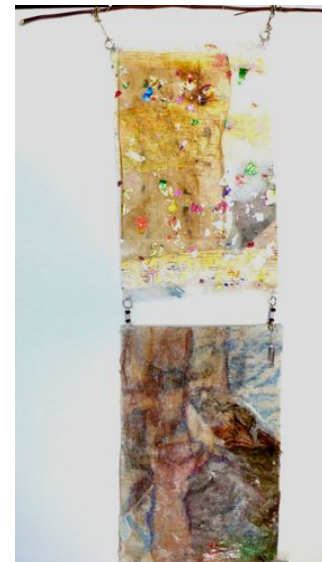
<http://cater-woods.com/>

“Inventing the Surface: A Guided Studio Experience”

Level: All



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Fabrications 2010
Class Description
3 Day Classes, September 1st, 2nd, and 3rd, 2010

Melody Johnson

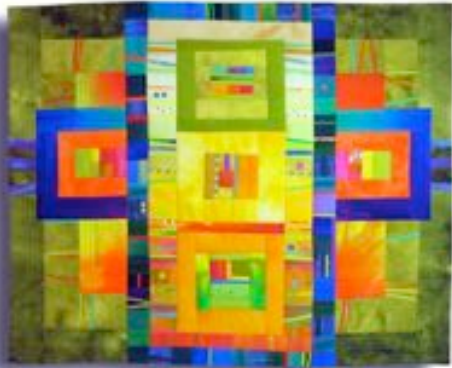
<http://fibermania.blogspot.com/>

“The Art Quilt: Design and Improvisation”

Level: All

Optional Kit: \$20

In the world of art quilting there are no rules one has to follow, and the design is more important than the technique of construction. With that concept as our beginning, we can thus make anything that comes to mind without fear of arrest by the Quilt Police.



My favorite method of design and construction is fusing. With this technique I am able to make designs that look pieced, appliquéd or collaged, or a mix of all three. No sewing machine is needed until the end when I will machine quilt my work.

In this workshop we will learn all three approaches, and right from the start begin to make small works that may develop into larger pieces or are wonderful in their own small size! For more elaborate designs we will also make an original pattern and construct our works from the pattern itself.



Fabrications 2010 Class Description

3 Day Classes, September 1st, 2nd, and 3rd, 2010

Rayna Gillman

<http://www.studio78.net/>

“Can this Fabric be Saved??”

Levels: All

Update your stash without buying more!
Drag out those "what was I thinking?"
boring, outdated commercial fabrics or
ugly hand-dyes from your stash and

make them new again with paints, and
screens. You won't believe the
difference a few layers of paint will make!!

Beth Ann Williams

<http://www.bethannwilliams.com/>

“Machine Quilting and Thread Painting”

Level: All

Day One: A thorough discussion of tools
and supplies (including various threads,
needles, and battings) foundational to
quality machine quilting. Includes
extensive trunk show with samples of a
wide variety of both machine-guided
(walking foot) and free-motion (darning
foot) techniques.

guided machine quilting techniques.
Includes demonstrations and hands-on
practice.
Special emphasis on all-over patterning
(e.g. stippling), continuous line motifs,
stitch-throughs, and the use of decorative
threads.

Day Two: Increase your skill and comfort
level with machine-guided and hand-

Day Three: Take your new skills to the
next level with free motion thread
sketching and thread painting.

Laura Cater-Woods

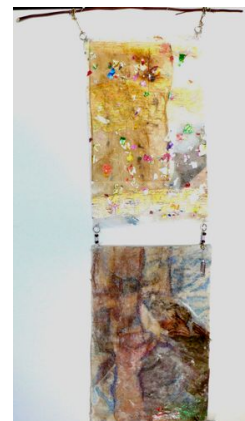
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as desired.



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** Laura Cater-Wood's class can be taken as Session 1, Session 2, or both combined.

Monday Session 1	Tuesday Session 1	Wednesday Session 2	Thursday Session 2	Friday Session 2
Elizabeth Busch "Here's Looking at <i>YOU!</i> "	Elizabeth Busch "Here's Looking at <i>YOU!</i> "	Elizabeth Busch "Here's Looking at <i>YOU!</i> "	Elizabeth Busch "Here's Looking at <i>YOU!</i> "	Elizabeth Busch "Here's Looking at <i>YOU!</i> "
Carol Soderlund "Color Mixing for Dyers"	Carol Soderlund "Color Mixing for Dyers"	Carol Soderlund "Color Mixing for Dyers"	Carol Soderlund "Color Mixing for Dyers"	Carol Soderlund "Color Mixing for Dyers"
Laura Cater-Woods "Inventing the Surface: A Guided Studio"	Laura Cater-Woods "Inventing the Surface: A Guided Studio"	Laura Cater-Woods "Inventing the Surface: A Guided Studio"	Laura Cater-Woods "Inventing the Surface: A Guided Studio"	Laura Cater-Woods "Inventing the Surface: A Guided Studio"
Melody Johnson "The Lazy Dyer"	Melody Johnson "The Lazy Dyer"	Melody Johnson "The Art Quilt: Design and Improvisation"	Melody Johnson "The Art Quilt: Design and Improvisation"	Melody Johnson "The Art Quilt: Design and Improvisation"
Larkin Van Horn "Beading for Fabric Artists"	Larkin Van Horn "Beading for Fabric Artists"	Rayna Gillman "Can This Fabric be Saved?"	Rayna Gillman "Can This Fabric be Saved?"	Rayna Gillman "Can This Fabric be Saved?"
Beth Anne Williams "Fiber Collage & 3-D Embellishment"	Beth Anne Williams "Fiber Collage & 3-D Embellishment"	Beth Anne Williams "Machine Quilting and Thread Painting"	Beth Anne Williams "Machine Quilting and Thread Painting"	Beth Anne Williams "Machine Quilting and Thread Painting"

Registration opens to the public on October 15th, 2009.

The retreat will remain in Kalamazoo, Michigan at the Radisson Plaza Hotel; however, our format will be a little different this time. There will be 2, 3, and 5 day classes available. You will have the opportunity to work with two different teachers, or simply attend the retreat for the days you're available. Session 1 will be our two day classes and the beginning of the five day classes. It will take place August 30th and 31st, 2010. Session 2 will be three day classes and the end of the five day classes. It will run from September 1st through September 3rd, 2010.

A couple of descriptions are works in progress and will be updated soon. Also, the website will have all this information within the next few days.

Tuition + lunch will be as follows:

Session 1: \$360.00

Session 2: \$525.00

Sessions 1 & 2: \$850.00

The deposit is \$150 for sessions 1 or 2, \$200 for both. I will be accepting checks, money orders, credit cards, and paypal. The Radisson is offering us the same room rate as they did this year, approximately \$99 per night for double occupancy. You will need to reserve your rooms by calling (269) 343-3333. Be sure to mention you are with the Fabrications Retreat.

To register, contact Cathy Arnett via email: cathy@fabricationsretreat.com She will register you in the class of your choice and help you arrange payment. Her phone number is 989-325-0925 if you prefer to speak with her in person.